

# Surrealism

after WWI & before WWII

**The world is MAD( crazy). Nothing makes sense.  
Artists were trying to do more than shock– to  
awaken the imagination**

# Surrealism

Georgio de Chirico

Rene Magritte

Salvador Dali

Max Ernst

## DADA

Marcel Duchamp

Man Ray

Kay Sage

**The world is MAD( crazy). Nothing makes sense.**

**Artists were trying to do more than shock— to**

**awaken the imagination**





# Giorgio de Chirico

before  
Surrealism

*work based on  
irrational  
childhood fears  
eerie cities  
strong light  
exaggerated  
perspective*





Giorgio  
De Chirico

The Song of Love





AIC



Rene Magritte

Time Transfixed





Rene Magritte

The Lovers

# Rene Magritte

## The False Mirror



- **Played with language & image**
- **Wanted to challenge viewer's expectations**



• **Disturbing & illogical**

• **Paintings look real**

• **Common objects in unnatural setting**

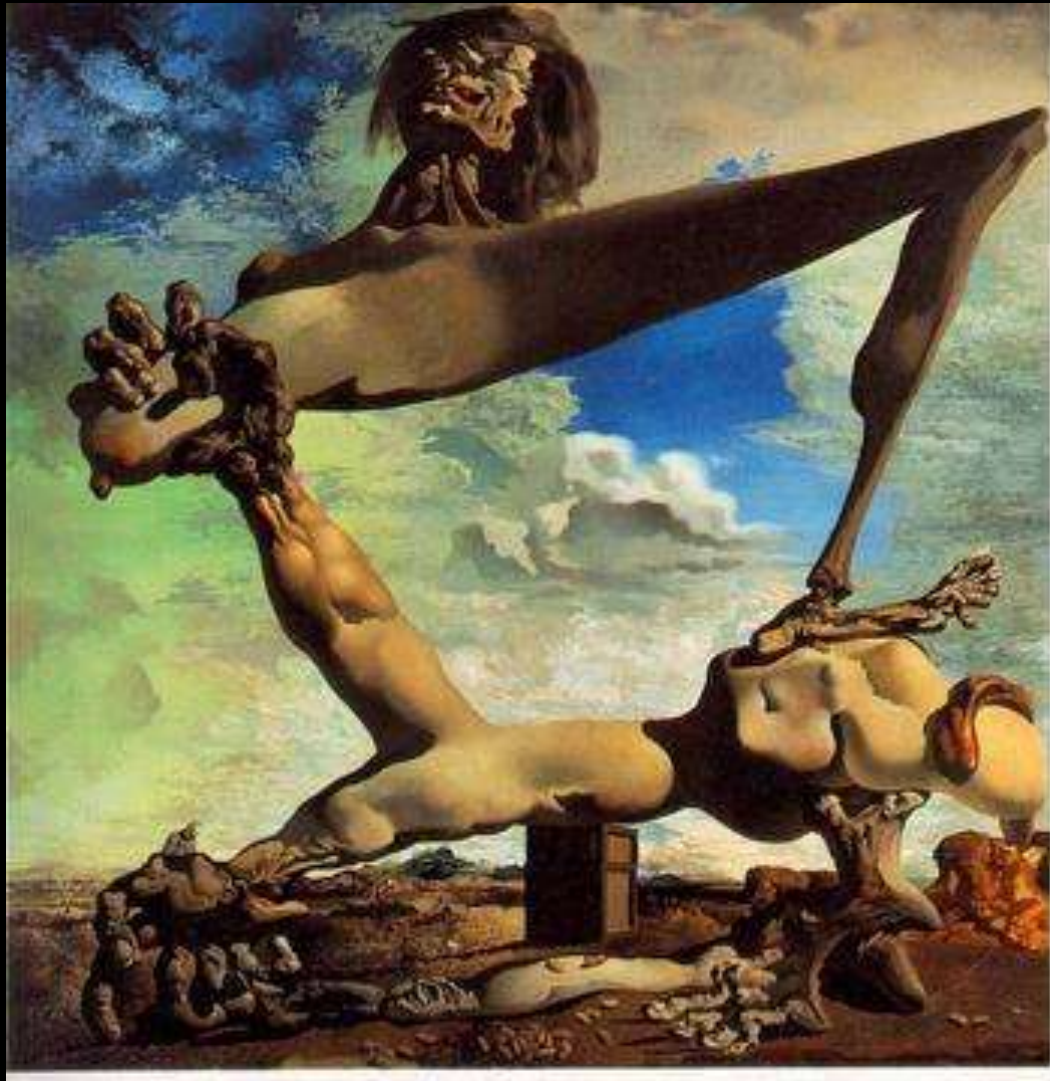


Rene  
Magritte  
The Son  
of Man











- # Salvador Dali
- Great attention to detail
  - Symbolic images
  - Self-promotional odd behaviour



# Max Ernst



- King of titles

- Developed *frottage* to inspire

Max Ernst  
*Oedipus Rex*





Fireside Angel  
by  
Max Ernst





Marcel Duchamp

Dada and Surrealism  
*absurdity and humour*

# Man Ray

cadeau

absurdity

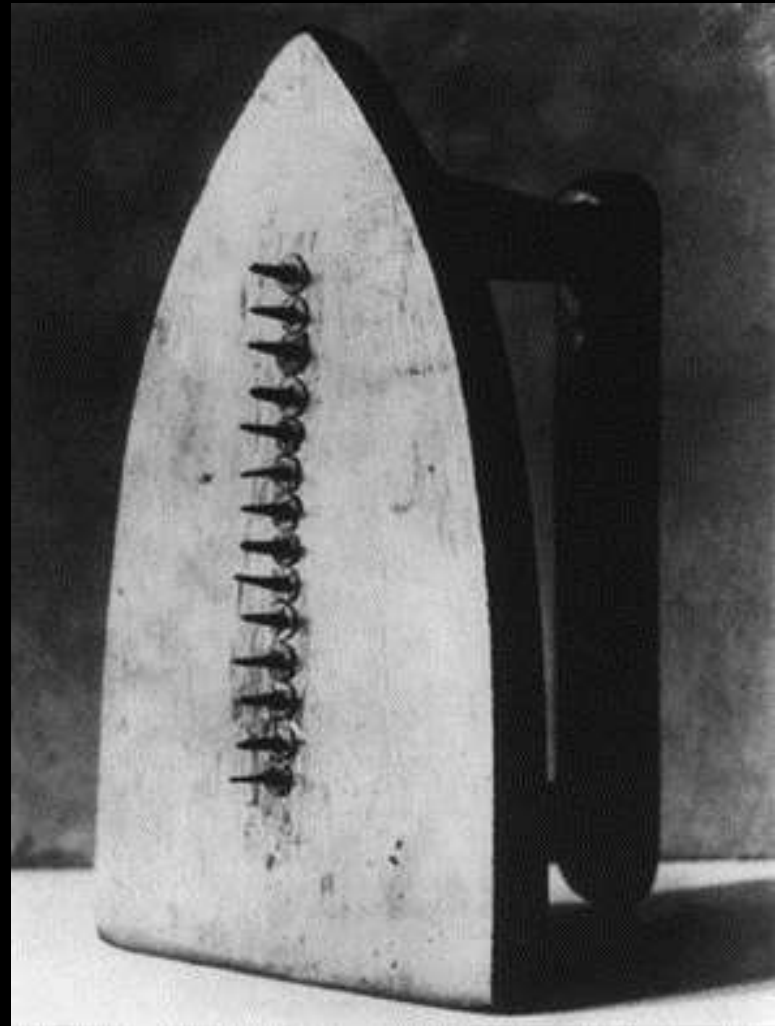
useful made useless

Also developed

RAYoGRAPH

Familiar objects

made strange



# Man Ray

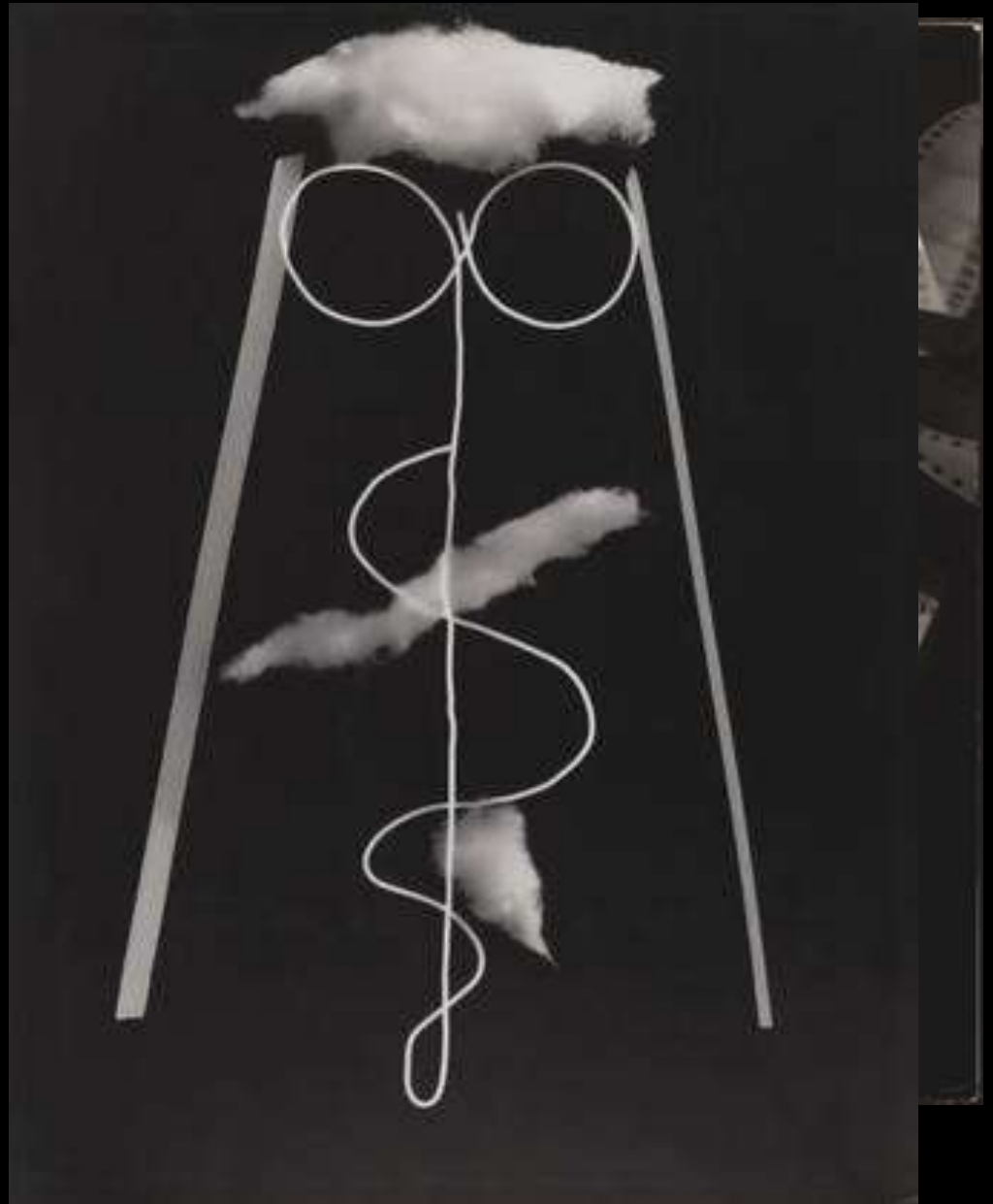
Also developed  
RAYoGRAPH  
Familiar objects  
made strange





# Man Ray

Also developed  
RAYoGRAPH  
Familiar objects  
made strange



# Surrealism

Georgio de Chirico

Rene Magritte

Salvador Dali

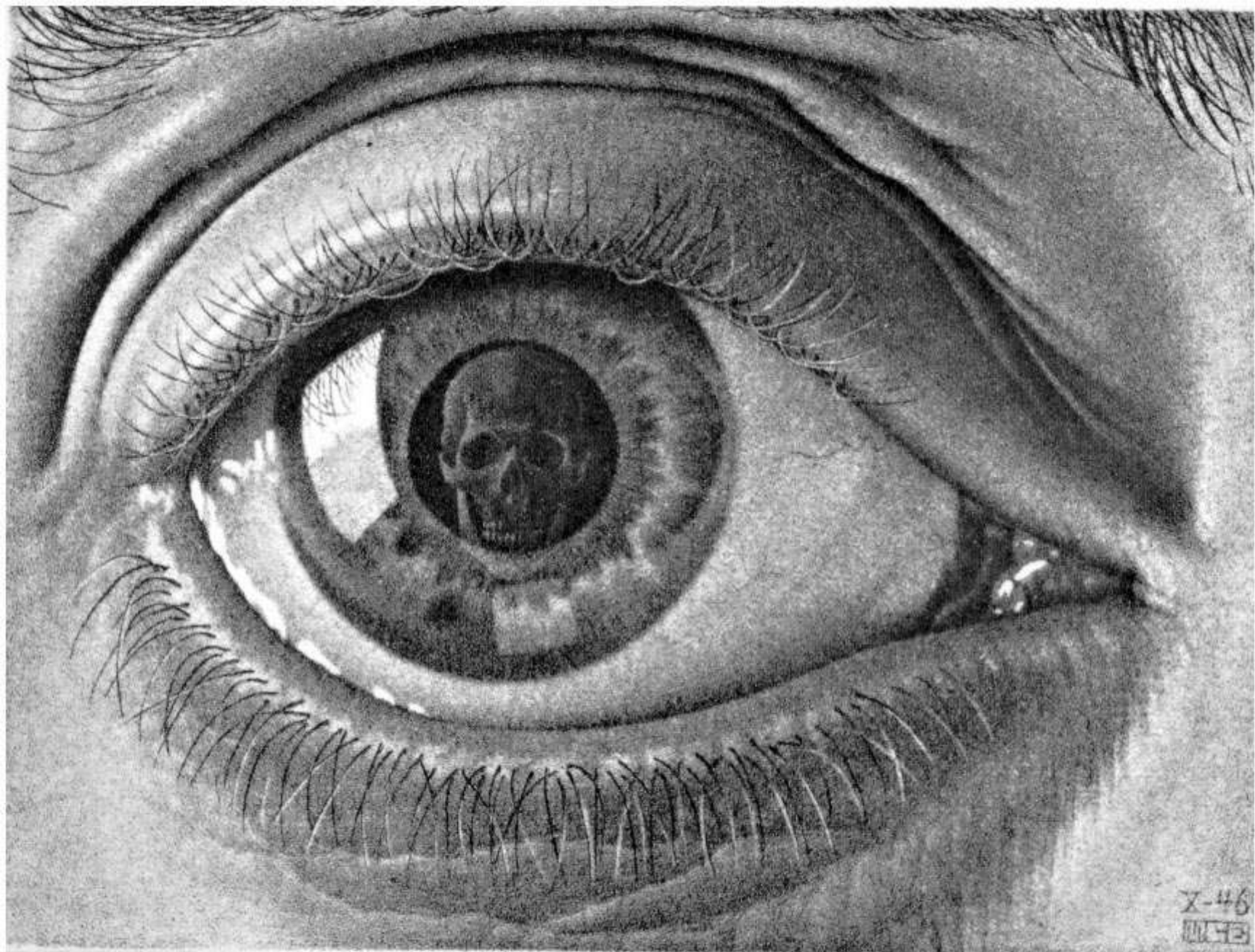
Max Ernst

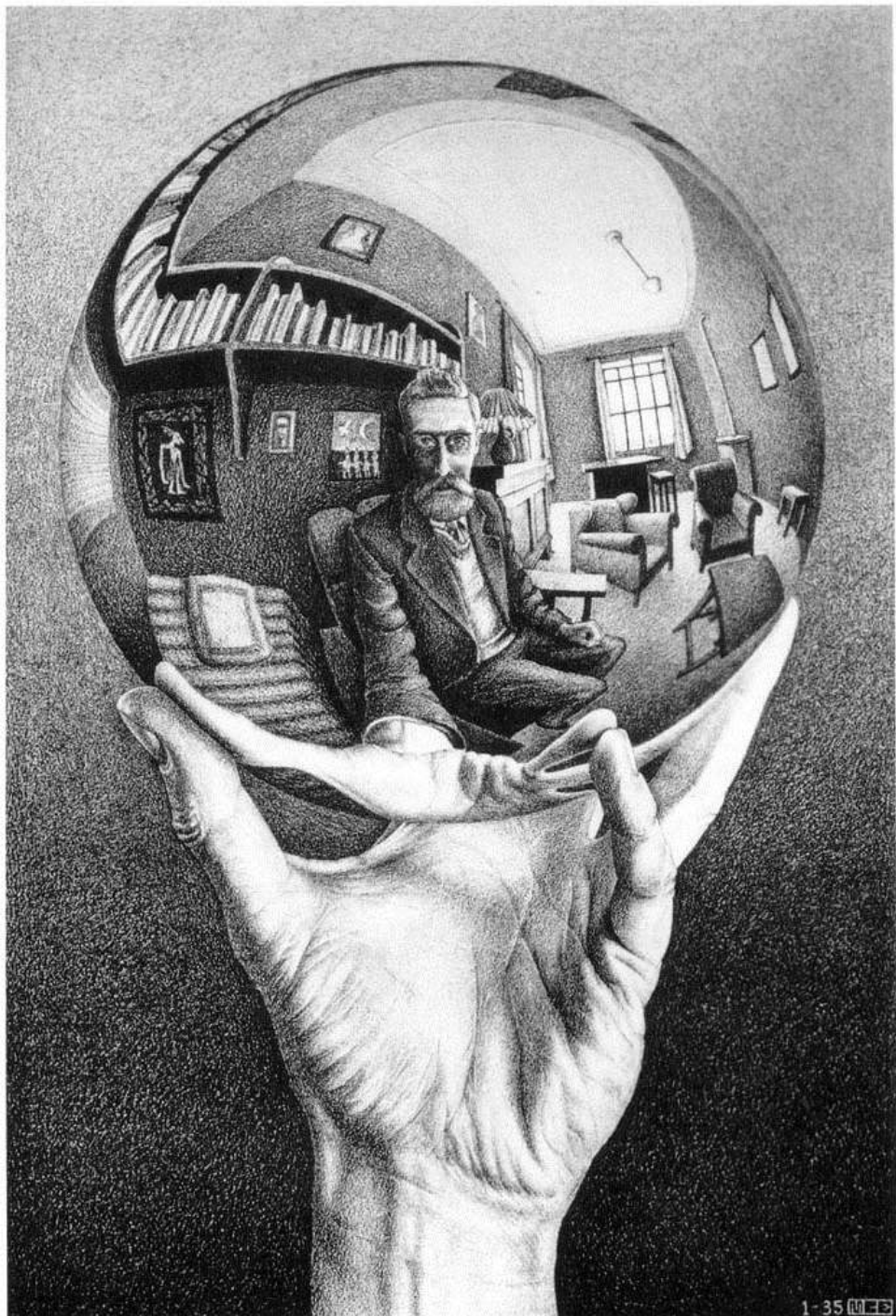
## DADA

Marcel Duchamp

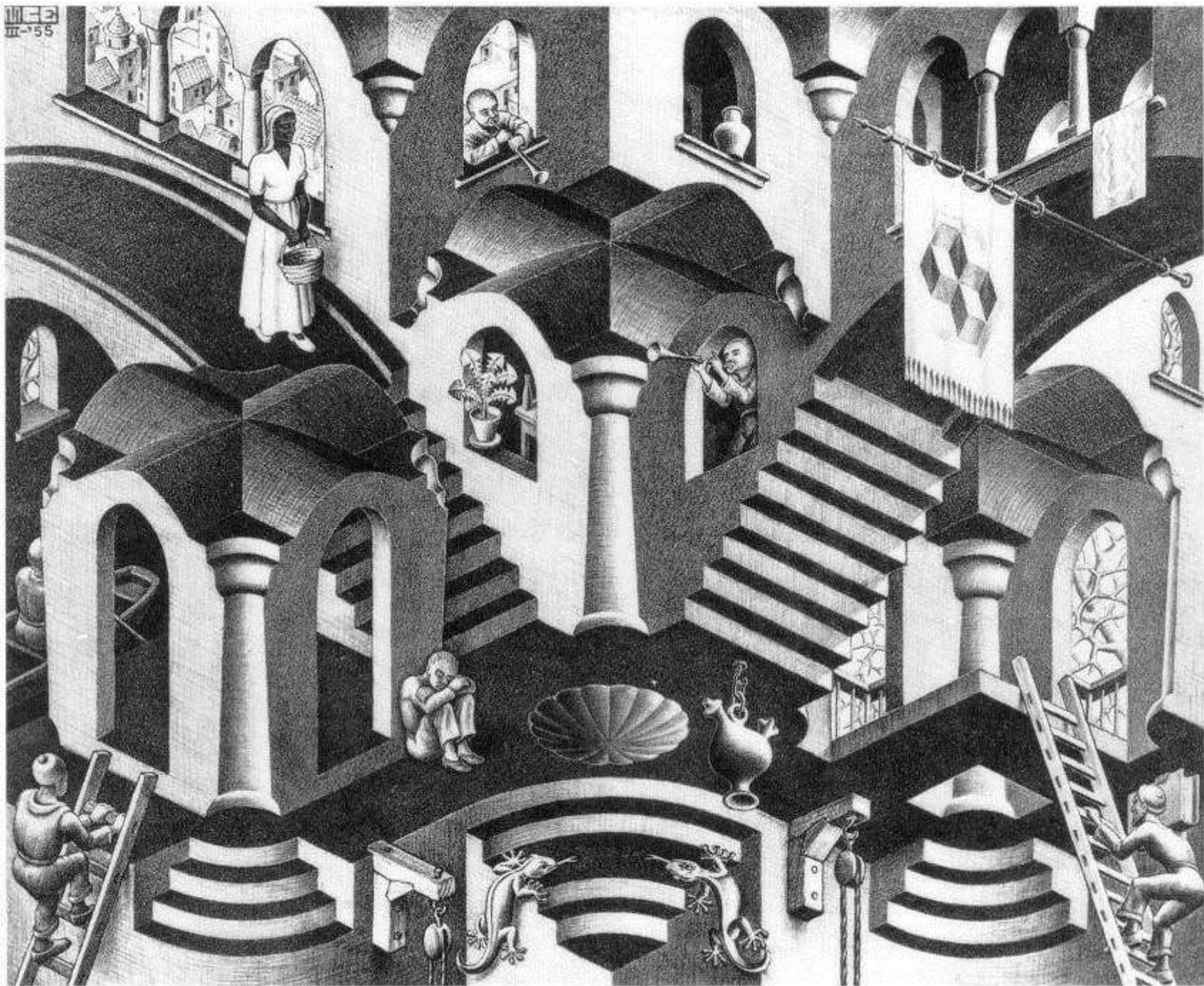
Man Ray

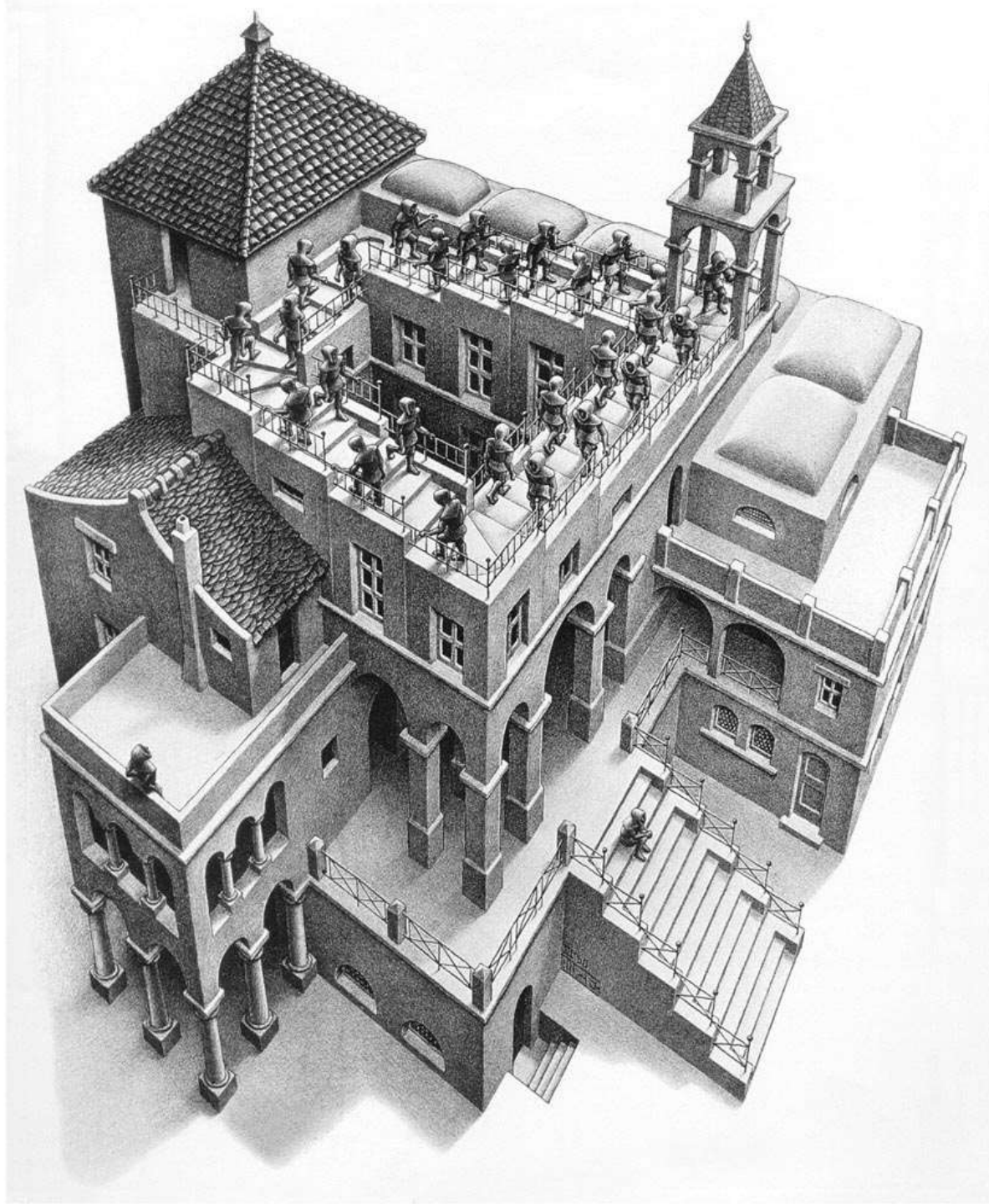
Kay Sage











M.C. Escher

Optical  
illusions

Interest in  
math &  
architecture

Drawing &  
printmaking



**Kay Sage**



**Kay Sage**

***The Upper side of the Sky***





**Kay Sage**

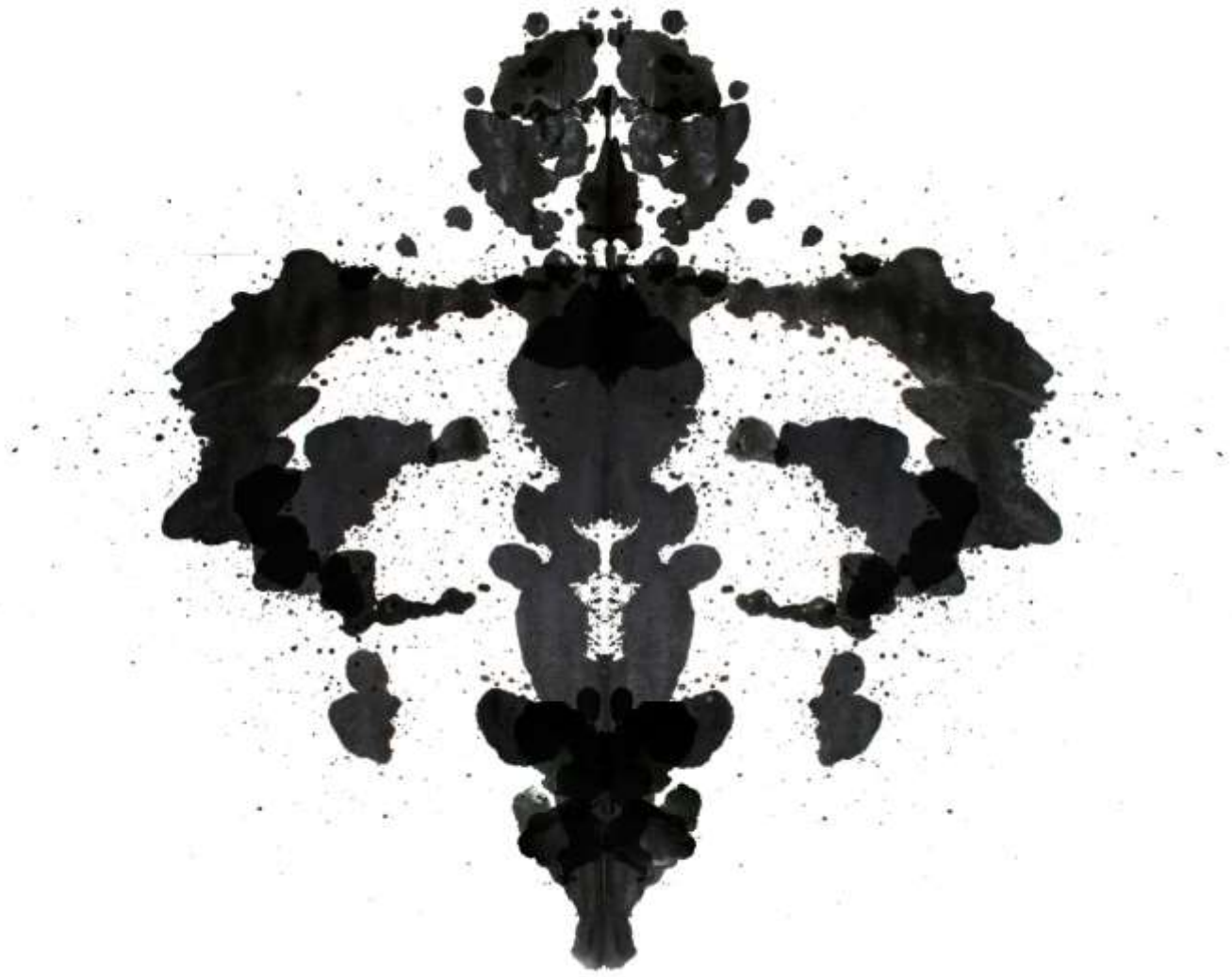
***Danger construction ahead***



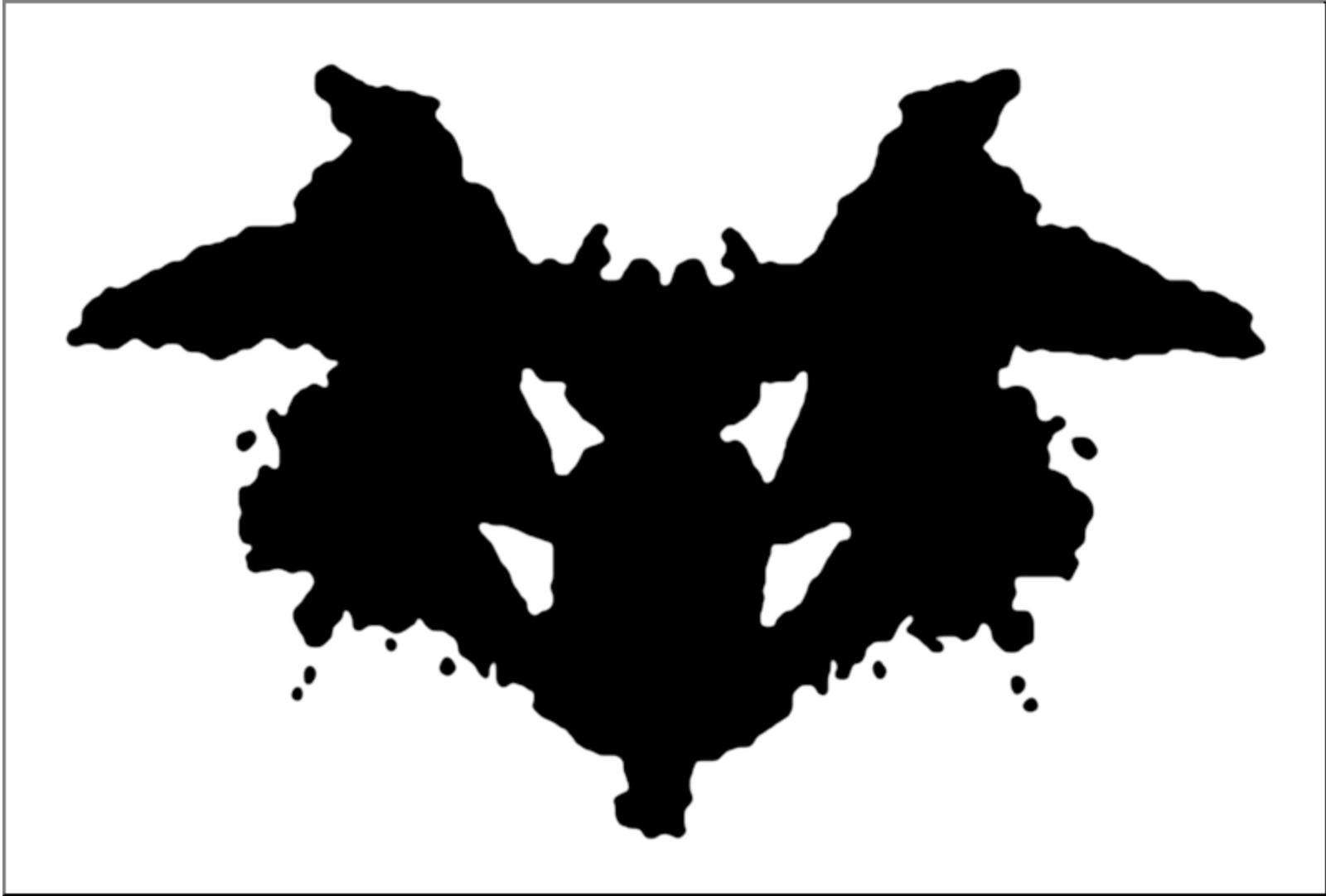
- **Dreamlike setting**
- **Fabric- draped anonymous people**

**Kay Sage**

# Ink Blots









# “Our Stories”

*your assignment:*

Use an ink blot starting point.

See something in it and change it so everyone sees what you do.

Create a story. Remember the surrealists!

It can be weird or dream-like.

Use perspective to create the illusion of space.

## 3 success criteria

- use the ink blob and add to it so it looks like something
- Make it weird – like surrealism or a dream
- Use perspective!





